

English Tasks - 6.7.20

VIPERS - The Dementors

Professor Lupin appeared to have woken up at last. Harry could hear movements in his corner. None of them spoke. There was a soft, crackling noise, and a shivering light filled the compartment. Professor Lupin appeared to be holding a handful of flames. They illuminated his tired, grey face, but his eyes looked alert and wary.

"Stay where you are," he said in the same hoarse voice, and he got slowly to his feet with his handful of fire held out in front of him. But the door slid slowly open before Lupin could reach it.

Standing in the doorway, illuminated by the shivering flames in Lupin's hand, was a cloaked figure that towered to the ceiling. Its face was completely hidden beneath its hood. Harry's eyes darted downward, and what he saw made his stomach contract. There was a hand protruding from the cloak and it was glistening, greyish, slimy-looking and scabbed, like something dead had decayed in the water...

But it was visible only for a split second. As though the creature beneath the cloak sensed Harry's gaze, the hand was suddenly withdrawn into the folds of its black cloak.

And then, the thing beneath the hood, whatever it was, drew a long, slow, rattling breath, as though it were trying to suck something more than air from its surroundings.

An intense cold swept over them all. Harry felt his own breath catch in his chest. The cold went deeper than his skin. It was inside his chest. It was inside his very heart...

Harry's eyes rolled up into his head. He couldn't see. He was drowning in cold. There was a rushing in his ears as though of water. He was being dragged downward, the roaring growing louder...

Q1 - R	Which adult is with Harry on the train?
Q2 - V	Find a word which means 'lit up'
Q3 - I,	Why do you think the professor says, "Stay where you are!"
Q4 - E	How does Harry's body react to the dementor?
Q5 - E	Explain what you know about the Dementor's appearance.
Q6 - V	What does it mean when the author says, "Harry felt his stomach contract..."?
Q7 - I	Why do you think the Dementors have come?
Q8 - S	Summarise what happens once the Dementors appear.
Challenge	Draw and label a picture of a Dementor using the description in this extract.

<p>Task 1</p>	<p>Ask members of your household about fantasy villains that they can remember.</p> <p>Watch these clips and start to think about what makes a 'good' fantasy villain. https://www.youtube.com/watch?v=w-XO4XiRop0 (clip from Maleficent) https://www.youtube.com/watch?v=L0JbaZtoKAs (Clip from Pirates of the Caribbean) https://www.youtube.com/watch?v=M-iyTG4t3HY (Clip from The lion, The Witch and The wardrobe.) https://www.youtube.com/watch?v=kDbHSxCCDvI (Star Wars Clone Wars)</p> <p>Make a list of any other villains that you can think of. Do they have anything in common? How are they described or shown? How do they move? Do they have loyal followers?</p>
<p>Task 2</p>	<p>Time to create your own fantasy villain. Using your research from the last session think about the fantasy world you developed last week. What kind of villain would fit in well? Will it be a feisty ruler? Someone who has a plan to take over the world? Or are they after a mysterious object or a talking animal? Once you have thought about the character's intentions you can start to picture what they look like. Do they have a special weapon? Any particular powers? Now draw a picture or make a model of your fantasy villain – don't forget to send us a picture!</p>
<p>Task 3</p>	<p>Watch this clip for some hints about writing an adventure story. https://www.bbc.co.uk/bitesize/topics/zx339j6/articles/zgthrw Could your characters go on a quest to find something important? Find out what these objects are – you might like to include them in your story:</p> <p>Orb Horcrux Excalibur Chalice</p>
<p>Task 4</p>	<p>We have thought about lots of the aspects of a fantasy story set in an imaginary world. Now it is time to send your characters on an adventure or a quest, to take them into dangerous situations where they face a villain and need all their skills, magical objects and special powers. Spend some time planning your story. This clip will give you some ideas for planning: https://www.bbc.co.uk/bitesize/topics/zfxyrd/articles/zhh992p</p>
<p>Task 5</p>	<p>Now write your story. You might like to illustrate as you go along, using ideas from last week. Or, you could write your story onto a large piece of paper or card cut into the shape of something magical that links with your story. You could also try making a book of your own to write your story in.</p> <p>https://www.youtube.com/watch?v=IGh7b-ABWRY (How to make an accordion book) https://www.youtube.com/watch?v=WuAbZW-RiRs (5 more book making ideas)</p>

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